

W9/29 (24) 10/2

1 April 1907

Dear Mary

Thank you much
for sending me the Mercury
with account of the Picture
Show I am glad you have let
your efforts in England see
the light of the Public Eye at
least & that they are so well
spoken of. It must have been
rather a good little show was-
n't it. We are up at Mary
2 1/2 flat & the, Heston & it
are with us showing much

Gorgeous weather
which is doing us good
as we had a very severe winter.
Yesterday we were at the International
a very disappointing show for
old fashioned picture lovers. There
were a few beautiful pictures & lots
of other very low type though some
of them were cleverly painted. The
new departure seems to be to paint
hideous faces & unpleasant sights
it's simply disgusting, is it poisoning
a lesson? I hear not from the
style of artists who do it & it's
very trapping to the onlookers.
Lambert's picture is three persons
about life size ^{very} filling the

perme the desk being filled up
with dull landscape & very heavy
thunderous clouds. A pleasant
lady with means to go ^{then} on your
right (purple left) in our door
modest dress than a very fine
modest lady who is sitting over
the book the gentleman clothed
is reading. She is sitting on a
white sheet tucked up with
knees up & one foot stretched
straight forward a most difficult
attitude to maintain for even a
minute or two. The painting is very
masterly the flesh colour good
but as usual in his, dirty as is
the sky. It's a funny thing but

I suppose was meant for the outside
public, the other one, I conclude
it is a colour scheme as to
effect or something else, it is
sketch as also is his other family
group. himself wife & boy.
also civility in colouring. Emil
Chaus has a much lovely large
picture a September morning
one of the best things in the show
cool green charmingly restful
but wasn't working at it stands
it too. We went to Arthur Burgin
after & saw some of his pictures
outside in his garden under a
tent fly & some of his paintings
the latter were landscapes with
cows in the Arno by Brown style

and one the figure of a little girl
carrying a baby rather well
done too but not quite the real
thing. A B has a large steamer
with red funnel going away from
you a full rigged & other ships
in distance & a cloudy blue
sea as usual & a couple more
pictures of ships. Some lovely
pictures he really has a talent
for that work, he is sending
3 big ship pictures in & the young
woman 3 also. There are
other news to tell you I think
our house is being cleaned
topped & after that blessed
Cooks started beer & we shall

We have till Vick returns to school
about 3 weeks. I shall get some
good music. When are you coming
over again? Henry B. & the two
are very keen on their farm and
amir work. & the two on her
Bacterin researches she has a
great turn that way & her Bros
want her to devote her life in
that direction but without life
over a microscope would not suit
her in health I am sure but she
may combine it with a dairy
or small farm. Walter & party
cannot come this year for reasons
of their own. I heard from
Geo. Edwards Mr. Eldridge lately

about Larnieria in the Agri
line Larnieria in particular
Are you painting or talking
or what sort of painting is it?
This country is going to a bad end
under the Rask. It is awful I
cannot speak about it & we
shall all be ruined & the working
men or men who will not work
will fail in or to a few
months I am hoping as I don't
care to do that time & have with
the fighting spirit to much
developed now. Mr. Mason
sends her love the rest
are out
Yours sincerely
Tom Mason.